

(45121) : 45121 : VIVA VOCE

(45131) : 45131 : APPLIED THEORY

(45178) : 45178 : CONCERT PERFORMAMNCE

(45179) : 45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC

(45180) : 45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4

(45181) : 45181 : OJT IN INDIAN CLASSICAL MUSIC

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
45121	VIVA VOCE	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45131	APPLIED THEORY	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45178	CONCERT PERFORMAMNCE	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45179	INTRRODUCTION TO SEMI CLASSICAL MUSIC	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45180	FOLK MUSIC OF MAHARASTRA LEVEL 4	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45181	OJT IN INDIAN CLASSICAL MUSIC	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-337: DEPARTMENT OF MUSIC**

SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG												
45121 : VIVA VOCE (PRACTICAL)	45131 : APPLIED THEORY (THEORY)										45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARAISTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)																			
External (50/20)	External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)																			
Internal(50/20)	Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
4516001	PINKY MEDHI										Regular					FEMALE					(2023034110016321)					MU-337: Department of Music																			
E1 38		P			45		P			21		P			35		P			43		P			40		P			MARKS															
I1 35		P			41		P			21		P			30		P			42		P			35		P		(426)			PASS													
TOT 73	8	A	4	32.0	86	9	A+	4	36.0	42	9	A+	2	18.0	65	7	B+	4	28.0	85	9	A+	4	36.0	75	8	A	4	32.0	22	182.0	8.27273													
Sem - I	SGPA 8.72727				CR. 22				Sem - II	SGPA 8.45455				CR. 22				Sem - III	SGPA 8.09091				CR. 22				Sem - IV	SGPA 9.09091				CR. 22				Sem - V	SGPA 8.00000				CR. 22				CGPA 8.43939
Sem - I	TOT 432 / 550				Sem - II	TOT 420 / 550				Sem - III	TOT 431 / 550				Sem - IV	TOT 457 / 550				Sem - V	TOT 420 / 550												( 78.36 % )												

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - VI) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 4

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					( 550 )	äC	äCG								
External (50/20)		External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4516004		KUMAR MAUSHAM										Regular					MALE					(2023034110016276)					MU-337: Department of Music										
E1	25		P		22		P		18		P		25		P		33		P		28		P		MARKS												
I1	25		P		30		P		13		P		21		P		32		P		25		P		(297)								PASS				
TOT	50	5	C	4	20.0	52	5	C	4	20.0	31	7	B+	2	14.0	46	4	D	4	16.0	65	7	B+	4	28.0	53	5	C	4	20.0	22		118.0	5.36364			
Sem - I	SGPA	6.45455			CR. 22	Sem - II	SGPA	5.90909			CR. 22	Sem - III	SGPA	6.63636			CR. 22	Sem - IV	SGPA	6.90909			CR. 22	Sem - V	SGPA	0.00000			CR. 18	CGPA 5.90909							
Sem - I	TOT	333 / 550			Sem - II	TOT	313 / 550			Sem - III	TOT	351 / 550			Sem - IV	TOT	360 / 550			Sem - V	TOT	---			( 0 % )			RLE									

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					( 550 )	äC	äCG								
External (50/20)		External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4516005		AADYA SAMEER PRASHANT										Regular					FEMALE					(2023034110016184)					MU-337: Department of Music										
E1	35		P		31		P		19		P		40		P		40		P		38		P		MARKS												
I1	36		P		41		P		20		P		22		P		39		P		35		P		(396)								PASS				
TOT	71	8	A	4	32.0	72	8	A	4	32.0	39	8	A	2	16.0	62	7	B+	4	28.0	79	8	A	4	32.0	73	8	A	4	32.0	22		172.0	7.81818			
Sem - I	SGPA	8.27273			CR. 22	Sem - II	SGPA	7.81818			CR. 22	Sem - III	SGPA	7.63636			CR. 22	Sem - IV	SGPA	8.36364			CR. 22	Sem - V	SGPA	7.09091			CR. 22	CGPA 7.83333							
Sem - I	TOT	416 / 550			Sem - II	TOT	401 / 550			Sem - III	TOT	393 / 550			Sem - IV	TOT	428 / 550			Sem - V	TOT	371 / 550			( 72.87 % )												

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK					
45121 : VIVA VOCE (PRACTICAL)	45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARAISTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					( 550 )	äC	äCG					
External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4516006	YUGMA SINGH					Regular					FEMALE					(2023034110016425)					MU-337: Department of Music												
E1 37		P			32		P			19		P			39		P			40		P			40		P			MARKS			
I1 38		P			42		P			21		P			40		P			39		P			38		P			(425)		PASS	
TOT 75	8	A	4	32.0	74	8	A	4	32.0	40	9	A+	2	18.0	79	8	A	4	32.0	79	8	A	4	32.0	78	8	A	4	32.0	22	178.0	8.09091	
Sem - I	SGPA			CR.	Sem - II	SGPA			CR.	Sem - III	SGPA			CR.	Sem - IV	SGPA			CR.	Sem - V	SGPA			CR.						CGPA			
Sem - I	8.72727			22	Sem - II	8.00000			22	Sem - III	7.81818			22	Sem - IV	9.36364			22	Sem - V	8.18182			22						8.36364			
Sem - I	TOT	440	/	550	Sem - II	TOT	400	/	550	Sem - III	TOT	405	/	550	Sem - IV	TOT	473	/	550	Sem - V	TOT	421	/	550							( 77.69 % )		

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External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4516007	MANJEET SINGH					Regular					MALE					(2023034110016290)					MU-337: Department of Music												
E1 37		P			37		P			22		P			39		P			34		P			38		P		MARKS				
I1 22		P			35		P			13		P			22		P			33		P			22		P			(354)		PASS	
TOT 59	6	B	4	24.0	72	8	A	4	32.0	35	8	A	2	16.0	61	7	B+	4	28.0	67	7	B+	4	28.0	60	7	B+	4	28.0	22	156.0	7.09091	
Sem - I	SGPA	9.27273		CR.	Sem - II	SGPA	8.45455		CR.	Sem - III	SGPA	8.63636		CR.	Sem - IV	SGPA	8.90909		CR.	Sem - V	SGPA	0.00000		CR.	20					8.00000			
Sem - I	TOT	474	/	550	Sem - II	TOT	433	/	550	Sem - III	TOT	434	/	550	Sem - IV	TOT	455	/	550	Sem - V	TOT	---									( 0 % )	RLE	

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK				
45121 : VIVA VOCE (PRACTICAL)	45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					( 550 )						
External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)					äC	äCG	äCG				
Internal(50/20)	Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)											
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C											
4516008	PANJA PIYUSH DIPANKAR					Regular					MALE					(2023034110016315)					MU-337: Department of Music											
E1 20	20					18					20					33					37					MARKS						
I1 22	38					13					21					32					22					(296)		PASS				
TOT 42	4	D	4	16.0	58	6	B	4	24.0	31	7	B+	2	14.0	41	4	D	4	16.0	65	7	B+	4	28.0	59	6	B	4	24.0	22	122.0	5.54545
Sem - I	SGPA	7.63636	CR. 22		Sem - II	SGPA	6.72727	CR. 22		Sem - III	SGPA	6.81818	CR. 22		Sem - IV	SGPA	7.81818	CR. 22		Sem - V	SGPA	0.00000	CR. 18		CGPA	6.43939						
Sem - I	TOT	390 / 550			Sem - II	TOT	355 / 550			Sem - III	TOT	348 / 550			Sem - IV	TOT	407 / 550			Sem - V	TOT	---				( 0 % )						

RLE

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK				
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External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)					äC	äCG	äCG				
Internal(50/20)	Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)											
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C
4516009	AROHI ROHIT PRABHUDESAI					Regular					FEMALE					(2023034110016213)					MU-337: Department of Music											
E1 42	33					24					42					43					45					MARKS						
I1 40	40					23					40					42					38					(452)		PASS				
TOT 82	9	A+	4	36.0	73	8	A	4	32.0	47	10	O	2	20.0	82	9	A+	4	36.0	85	9	A+	4	36.0	83	9	A+	4	36.0	22	196.0	8.90909
Sem - I	SGPA	9.54545	CR. 22		Sem - II	SGPA	8.72727	CR. 22		Sem - III	SGPA	8.72727	CR. 22		Sem - IV	SGPA	9.45455	CR. 22		Sem - V	SGPA	7.45455	CR. 22		CGPA	8.80303						
Sem - I	TOT	485 / 550			Sem - II	TOT	442 / 550			Sem - III	TOT	443 / 550			Sem - IV	TOT	484 / 550			Sem - V	TOT	390 / 550				( 81.69 % )						

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
45121 : VIVA VOCE (PRACTICAL)	45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4516010	SAGAR MANGESH KUDALKAR					Regular					MALE					(2023034110016357)					MU-337: Department of Music												
E1	32		P		23		P		20		P		37		P		40		P		25		P		MARKS								
I1	25		P		35		P		13		P		21		P		39		P		25		P		(335)					PASS			
TOT	57	6	B	4	24.0	58	6	B	4	24.0	33	7	B+	2	14.0	58	6	B	4	24.0	79	8	A	4	32.0	50	5	C	4	20.0	22	138.0	6.27273
Sem - I	SGPA	CR.			Sem - II	SGPA	CR.			Sem - III	SGPA	CR.			Sem - IV	SGPA	CR.			Sem - V	SGPA	CR.			CGPA								
Sem - I	7.09091	22			Sem - II	7.18182	22			Sem - III	7.18182	22			Sem - IV	7.27273	22			Sem - V	6.00000	22			6.83333								
Sem - I	TOT	366 / 550			Sem - II	TOT	372 / 550			Sem - III	TOT	381 / 550			Sem - IV	TOT	379 / 550			Sem - V	TOT	319 / 550			( 65.21 % )								

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
45121 : VIVA VOCE (PRACTICAL)	45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4516011	DHRUV MANGESH MHATRE					Regular					MALE					(2023034110016229)					MU-337: Department of Music												
E1	37		P		21		P		22		P		25		P		40		P		22		P		MARKS								
I1	22		P		30		P		13		P		21		P		39		P		22		P		(314)					PASS			
TOT	59	6	B	4	24.0	51	5	C	4	20.0	35	8	A	2	16.0	46	4	D	4	16.0	79	8	A	4	32.0	44	4	D	4	16.0	22	124.0	5.63636
Sem - I	SGPA	CR.			Sem - II	SGPA	CR.			Sem - III	SGPA	CR.			Sem - IV	SGPA	CR.			Sem - V	SGPA	CR.			CGPA								
Sem - I	7.00000	22			Sem - II	7.18182	22			Sem - III	6.81818	22			Sem - IV	7.36364	22			Sem - V	0.00000	14			6.25758								
Sem - I	TOT	365 / 550			Sem - II	TOT	367 / 550			Sem - III	TOT	355 / 550			Sem - IV	TOT	388 / 550			Sem - V	TOT	---			( 0 % )			RLE					

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																																															
45121 : VIVA VOCE (PRACTICAL)	45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					( 550 )	äC	äCG																																															
External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)																																																						
Internal(50/20)	Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)																																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																														
4516014	ADITI CHARUHAS NERURKAR					Regular					FEMALE					(2023034110016189)					MU-337: Department of Music																																																						
E1 25	P					24					P					22					P					20					P					32					P					20					P					MARKS																			
I1 33	P					36					P					21					P					32					P					30					P					(313)					PASS																								
TOT 58	6	B	4	24.0	60	7	B+	4	28.0	38	8	A	2	16.0	43	4	D	4	16.0	64	7	B+	4	28.0	50	5	C	4	20.0	22		132.0	6.00000																																										
Sem - I	SGPA 7.63636					CR. 22					Sem - II					SGPA 7.36364					CR. 22					Sem - III					SGPA 7.54545					CR. 22					Sem - IV					SGPA 7.54545					CR. 22					Sem - V					SGPA 6.45455					CR. 22					CGPA 7.09091				
Sem - I	TOT 393 / 550					Sem - II					TOT 377 / 550					Sem - III					TOT 385 / 550					Sem - IV					TOT 389 / 550					Sem - V					TOT 341 / 550					( 66.6 % )																													

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																																															
45121 : VIVA VOCE (PRACTICAL)	45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					( 550 )	äC	äCG																																															
External (50/20)	External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)																																																						
Internal(50/20)	Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)																																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																														
4516015	ANTARA POTA					Regular					FEMALE					(2023034110016205)					MU-337: Department of Music																																																						
E1 29	P					ABS					22					P					27					P					33					P					25					P					MARKS																								
I1 38	P					38					P					21					P					31					P					38					P					(322)					FAILED																								
TOT 67	7	B+	4	28.0	38	0	F	4	0.0	42	9	A+	2	18.0	48	4	D	4	16.0	64	7	B+	4	28.0	63	7	B+	4	28.0	22		118.0	0.00000																																										
Sem - I	SGPA 8.45455					CR. 22					Sem - II					SGPA 7.90909					CR. 22					Sem - III					SGPA 7.27273					CR. 22					Sem - IV					SGPA 8.54545					CR. 22					Sem - V					SGPA 6.36364					CR. 22					CGPA 0.00000				
Sem - I	TOT 421 / 550					Sem - II					TOT 397 / 550					Sem - III					TOT 370 / 550					Sem - IV					TOT 429 / 550					Sem - V					TOT 339 / 550					( 0 % )																													

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0